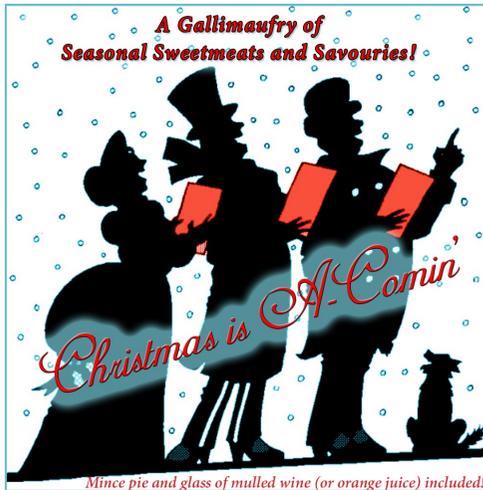


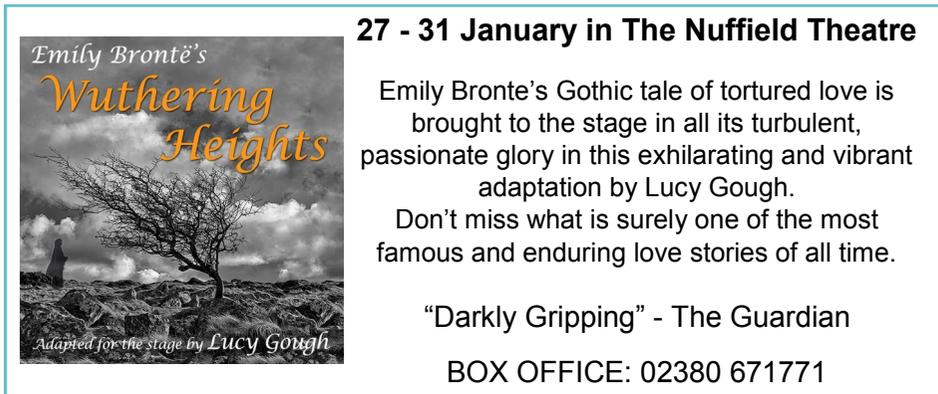
FORTHCOMING PRODUCTIONS



In the Maskers' Studio
Monday 8 December
to
Saturday 13 December
At 7.30pm

Our annual collection of Christmas songs, poems and sketches to imbue you with the Christmas spirit. With a mince pie and glass of mulled wine awaiting you

BOX OFFICE:
via link on our website
or 0333 666 3366



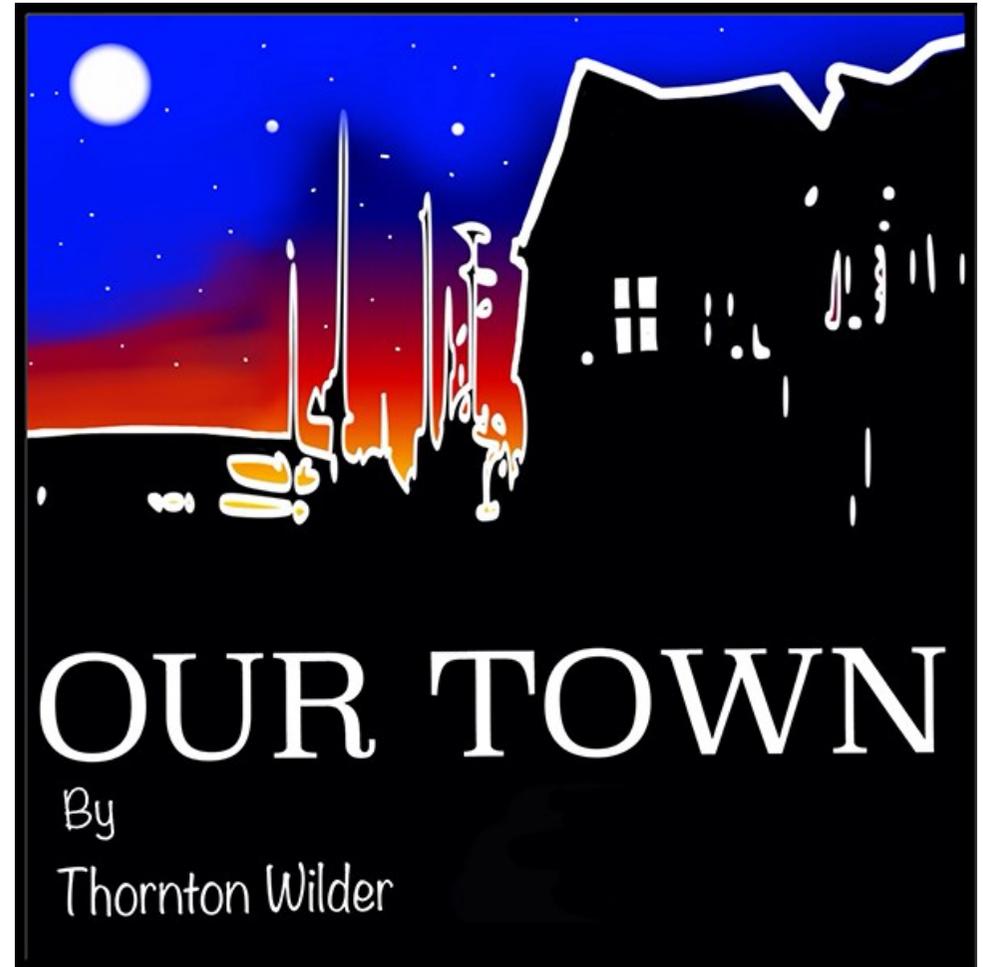
Join our email list and help us save the environment!

As the cost of stamps continues to rise, we're keen to save £1,000 we spend on postage (not to mention supporting a greener environment). We'd like to invite you to join our growing list of supporters who have elected to receive information via email only.

All it takes is three small steps and 5 minutes to update your information:

1. Go to our website: maskers.org.uk
2. Click on the yellow box that says **Receive Email Updates**
3. Complete and save your information

Thank You!



Programme

Tuesday 21 to Saturday 25 October

MASKERS STUDIO THEATRE

Registered Charity no. 900067

maskers.org.uk

Director's Notes

My introduction to Our Town was sneaking into the back of rehearsals to pick my brother up when he was cast as the Stage Manager in his youth theatre in Cyprus back in 1988. I was intrigued by a scene where most of the characters remained seated and stared into space. It took me a while before I realised what this scene meant and, as a somewhat emo youth, this had a profound effect on me. Even now, I bring this play to mind whenever life is so much fun I think I'll burst and when it swings in the opposite direction so much that I think I'll cave in.

My cast have certainly made me laugh and cry – exactly in the right places!

This play is about the cycle of life and about family. It gives me great pleasure to cast three generations of Maskers in this production and some members of the cast whom I first remember meeting as toddlers. It gave me great sorrow to attend the funeral of one of our much loved members shortly before this show went into production and, as I look back over the years I have been involved with Maskers Theatre Company, I realise how much of a family they have become to me – a rather rowdy, motley, sprawling one at times but a family nevertheless. What unites us is our love of theatre. "Blessed be the tie that binds."

Joanna Iacovou

*This production is dedicated to those Maskers who have passed on
and those yet to come.*

The Cast

Stage Manager	--- John Souter
Doc Gibbs	--- Jonathan Shepherd
Mrs Gibbs	--- Georgette Ellison
George Gibbs	--- Christopher Gardener
Rebecca Gibbs	--- Molly McDade
Mr Webb	--- Carl Browning
Mrs Webb	--- Kate Grundy
Emily Webb	--- Katherine Evans
Wally Webb	--- Millie Grundy
Joe Crowell/Si Crowell	--- William Carrington
Simon Stimson/Howie Newsome	--- William Baggs
Mrs Soames/Professor Willard	--- Marie McDade
Officer Warren/Joe Stoddard	--- Bruce Atkinson
Sam Craig	--- Donna Beddall
Mr Carter	--- Adam Taussik
Extra and Stage-hand	--- Robert Osborne



Directed by Joanna Iacovou - Joanna has been a member of Masker's Theatre Company since 2003. During this time she has appeared in several plays, her favourite roles having been Ruby Birtle in J. B. Priestley's *When we are Married* and Rita in Willy Russell's *Educating Rita*. Joanna had her directorial debut in 2013 with *Forward to the Right*, a one-act play by Lily Ann Green which was taken to the Hanger Farm Arts Festival. This is her first full length play. She has found the change from a cast of two to a cast of fourteen quite a challenge!

Act 1—Daily Life

Act 2 (Three years later) - Love and Marriage

There will be one interval of 20 minutes

Act 3 (Nine years later) - Death and Dying

The Production Crew

Production Manager	Meri Mackney
Assistant Production Manager	Hannah Swieton
Stage Manager	Kathryn Salmon
Set Design	Adam Taussik
Set Painting	Pete Burrows
Lighting Design	David Cowley
Lighting Operator	David Cowley & Hannah Swieton
Sound Designer & Operator	Mike Matthias
Costumes	Gail Blues & Susan Wilson
Properties	Adam Taussik
Original Music Composition	Pete Burrows
Chaperones	Clare Groom & Elizabeth Harden
Production Marketing	Ruth Kibble & Team
Front of House Display	Hannah Swieton & Leah Barlow

Acknowledgements

Thanks to Hazel Burrows and Dominic Green for assisting with set painting. Also to Hamble Players, Southampton University Players, John Burrows, Ruth Kibble and Tom Taussik.

For the Company

Technical Manager --- Jamie McCarthy; **Marketing Director** --- Sarah Russell; **Marketing Team** --- Angela Stansbridge, Ruth Kibble, Leah Barlow, James Norton, Clive Weeks, Greg Parr, Zannah Lawther; **Front of House Manager** --- Chris Baker; **Front of House Display** --- Hannah Swieton, Leah Barlow; **Box Office Manager** --- Chris Baker; **Photography** --- Clive Weeks; **Bar Manager** --- Jan Spiers